

## NON TECHNICAL VALUE ADDED COURSES

### ACADEMIC YEAR 2024-2025

The following non-technical value added/Certification courses shall be offered by Centre for Continuing Education (CCE) in the Academic year 2025-26. The courses shall be offered in-semester or during vacation in online /offline mode. At a time student can register one non-technical value added course.

Sr. No.	Course Code	Course Title
1.	VN BT 01	Financial Literacy
2.	VN BT 02	Integrated Self-Management
3.	VN BT 03	Performing Arts and Script Writing
4.	VN BT 04	Photography
5.	VN BT 05	Self- Defence Training Program
6.	VN BT 06	Ubuntu
7.	VN BT 07	Yoga Health Technology for self-management
8.	VN BT 08	Basic and Advance Excel
9	VN BT 09	Entrepreneurship Development
10	VN BT 10	Effective Use of Social Media for Careers
11	VN BT 11	Sanskrita Sambhashanam

#### **COURSE TITLE: FINANCIAL LITERACY**

##### **Course Objectives:**

1. Understanding Basics of Micro & Macro Economics
2. Understanding Basics of Accounting & Financial Statements
3. Understanding Financial Instruments & Markets
4. How to do Personal Financial Planning?
5. Importance of Income Tax Planning & Succession Planning

##### **Course Outcomes:**

The student/participant will be able to:

1. Understand & Relate to basics concepts in Economics & Accounting
2. Plan & Execute his/her Personal Financial Plan
3. Save Income Tax in an efficient manner
4. Plan his/her succession in a simplified manner

**Methodology:** Highly Interactive Learning

##### **Course Contents:**

Module	Details	Hrs.
1	Basics of Micro & Macro Economics	03
2	Basics of Accounting with Introduction to Financial Statements	03
3	Financial Instruments & Working of Equity, Debt, Foreign Exchange, Commodities & Derivatives Markets	09

4	Personal Financial Planning : Emergency Planning, Risk Planning (Life Insurance & Health Insurance), Investment Planning (Debt, Equity, Mutual Funds, Gold & Real Estate), Retirement Planning (NPS & APY)&Succession Planning	09
5	Income Tax Planning : Heads of Income, Income Tax Slabs, Income Tax Exemptions, TDS, Form 16, Form 26AS & Filing of ITR	06
	All sessions include understanding of concepts through easily relatable practical examples using simple and lucid layman terminologies	
Evaluation	The student/participant will be continuously evaluated through participation and practical performance	

### **Reference Books/Material:**

- (1) Principles of Economics – N Gregory Mankiw–Cengage Learning
- (2) Introduction to Accountancy – T S Grewal& S C Gupta – S Chand Publishing
- (3) How to Analyse Financial Statements – N Ramachandran& Ram Kumar Kakani – McGraw Hill Education
- (4) Financial Markets & Services - Gordon &Natarajan - Himalaya Publishing House
- (5) Financial Markets Beginner's Module – NSE's Certification in Financial Markets
- (6) Securities Market Basic Module – NSE's Certification in Financial Markets
- (7) Mutual Funds Beginner's Module – NSE's Certification in Financial Markets
- (8) Equity Derivatives Beginner's Module – NSE's Certification in Financial Markets
- (9) Various Modules of CFP Certification – Financial Planning Standards Board India
- (10) Direct Taxes Ready Reckoner – Vinod K Singhania – Taxmann Publication

## **COURSE TITLE: INTEGRATED SELF MANAGEMENT**

### **Course Objectives:**

1. To manage day to day challenges, vocationally and personally.
2. To balance all areas of concern effectively personal, vocational & social
- 3.

### **Course Outcomes:**

The student/participant will be able to

1. Identity personal attitudes, potential, limitations, goal setting,
2. Grow from dependency to independency to interdependency
3. Have an insight into day to day management, identifying barriers and road blocks.
4. Manage time, set the priority, set the long term/short term goals.

**Methodology:** Highly interactive and experiential Learning.

**Activities:** Inventories, assessment, role playing, group activities and homework and continuous self-assessment and feedback.

<b>Module</b>	<b>Details</b>	<b>Hrs.</b>
<b>1</b>	<b>Proactive attitude:</b> Perception, self-awareness, ethics and values, responsibility, discipline.	<b>04</b>
<b>2</b>	<b>Time management &amp; goal setting :</b> life is a fun, time-activity quadrants, priority setting, daily activity schedule, decision making, evaluation and Modification	<b>05</b>
<b>3</b>	<b>Stress management:</b> areas of concern, coping up techniques, cognition: thought process, assumptions and presumptions, integrating the thinking process for effective outcome.	<b>06</b>
<b>4</b>	<b>Group dynamics &amp; team work:</b> insight into the group requisites, advantages and limitations, team building, activity and evaluation, SWOT analysis of the team, identifying personal contribution	<b>06</b>
<b>5</b>	<b>Public speaking &amp; talk show:</b> projecting personality, sharing on stage a story, writing an essay with respect to personal enriching experience, talk show between students, role playing of an anchor and guest, summarising the overall leanings.	<b>09</b>
Evaluation: The student/participant will be continuously evaluated through participation and practical performance.		

### **Reference Books:-**

1. Stephan R. Covey, '*The 7 Habits of Highly Effective People* ', Free press Publications, 1989
2. David D. Burns, '*Feeling Good*': The New Mood Therapy', first published 1980
3. M. Scott Peck, '*The Road Less Travelled*' 1976
4. Daniel Goleman '*Emotional Intelligence*', 2002
5. Thomas Anthony Harris, '*I'm OK – You're OK* ', 1967

## **COURSE TITLE: PERFORMING ARTS AND SCRIPT WRITING**

### **Course Objectives:**

1. To explore number of skills that an actor requires to emote with good vocal projection
2. To explore creativity and develop dynamics of expression
3. Develop imagination and personality
4. To build self-confidence & communicative skills
5. To inculcate sense of art & culture
6. To put thoughts and ideas into perspective
7. To understand unification of form. Content & structure of a script
8. Screenplay writing & dialogue writing

### **Course Outcomes:**

The student/participant will be able to

1. Vision development
2. Develop larger perspective of life
3. Balanced Personality
4. Program could lead to an additional alternative profession
5. person becomes aesthetically sound

**Methodology:** Highly interactive and experiential Learning.

### **Course Contents:**

<b>Module</b>	<b>Details</b>	<b>Hrs.</b>
1	<b>Acting</b> :NavRas , Character Development, Art of Story Telling, Scene study, Dialogue Delivery, Improvisation, Speech / Tone / Expressions / Mannerisms / Diction, Moods/ Mime / Mimicry, Body Language / Movement / Gestures, Timing – Comedy / Tragedy etc, Mono-acting / Soliloquy, Skits, <u>COMEDY</u> - Action comedy, Dialogue Comedy, Situation Comedy.	12
2	<b>Script Writing:</b> Story / Theme / Synopsis / Genre or category, Content of a story/ its beginning & its end?, Construction of a scene & its development, Screenplay, Scenario, Time / Location / Characters, Costumes & Special properties, Anti Climax & Climax, Climax, Resolving a story	6
3	<b>Type of Theaters</b> Parsi Theater, Nautanki, Dance Drama, Street Play, Set Designing, Light Designing & Mood Lighting.	4
4	<b>Techniques</b> Observation, Camera Facing, Audience Facing, Memory Development Technique, Understanding different types of shots, Peopling the story, Scouting Locations etc..., Importance of Background Music, Importance of Sound Effects, Dubbing , Cartoon dubbing	4
5	<b>Skits/Dramas</b> rehearsal techniques, memorizing & on the spot performance	4
<b>Evaluation</b>	Evaluation will be done through Workshops, individual performances, Skits, Writing short scripts, making short videos	

**Reference Books:-** Books on Script writing

1. Art of Dramatic Writing by Lajos Egri
2. Save the Cat by Blake Snyder
3. Screen Writer's Bible by David Trotter
4. Foundations of Screen Writing by S. Y. D Field

Books on Acting:

1. An Actor Prepares by Constantin
2. Improvisation for Theater by Viola
3. The Actor's Thesaurus by Marina
4. Respect for Acting
5. Audition by Michael S.

## **COURSE TITLE: PHOTOGRAPHY.**

Course pre-requisites: - Digital Camera [ DSLR or Mirrorless] Tripod, HDD, Flash Memory Cards, Memory Card reader LAPTOP Optional.

### **Course Objectives:**

To develop the skill & knowledge of Digital Photography. Students will understand the knowhow and can function either as an entrepreneur or can take up jobs in Photography studios, edit set-up, graphic arts industry and other audio-visual sectors

### **Course Outcomes:**

At the completion of this course students should be able to –

1. Define the process, uses, principles and advantages of digital photograph
2. Develop the concept of the basics of digital imaging, Raster & Vector Graphics, Resolution, Pixel depth, Aspect Ratio, Dynamic Range, File Formats, File Size, Image Compression etc.
3. Visualize the concept of digital platform and various methods of image capture.
4. Develop the method of basic image editing techniques.
5. Introduce various methods of post-production and retouching techniques.
6. Develop the concept of digital output and producing the final product.

Module	Details	Hrs
1	Understanding FILM and DIGITAL photography, Learning about the digital revolution, Advantages and disadvantages of digital photography over film photography, Computers as photographic tools, How photos are used today, Hardware and System Software, Windows/ APPLE MAC Operating System.	06
2	Digital image method of storing and processing digital image: Raster and Vector method, Representation of digital image: Resolution – Pixel Depth – Pixel Aspect Ratio – Dynamic Colour Range – File Size – Colour Models – Image Compression – File Formats – Calculating image resolution for outputs, Image Store on HDD SSD PD CD Cloud Computing	06
3	Digital Image formation – Image Sensors – Different Capturing Method: Digital camera – Scanner – Frame Grabber, DIGITAL CAMERA: Understanding how digital cameras work – Digital camera types: Floppy Disc type, Flash Card type, Hard Disc type – Overview of current digital cameras and MIRRORLESS.	06
4	SCANNING: Scanners as input devices- Working of a Scanner– Scanning procedure – Scanning resolution, IMAGE EDITING: Image editing through image editing software's like Adobe Photoshop – Adjustment of Brightness, Contrast, Tonal and Colour Values – Experimenting with Level and Curve.	06
5	Image size – Resolution – Selection tools and techniques – History – Retouching tools – Layers – Incorporation of text into picture. Digital Manipulation: Applying selective effects to images and filters with masks and different digital darkroom effects, Placing Photographs in other documents – Using Photographs on the web, Printers as output devices – Different types of Prints, Proofing Photo Quality Printing, How can Digital Images be Printed	06
	<b>TOTAL</b>	30



**Reference Books: -**

- 1) Digital Photography-A hands on Introduction by Delmer Publishers
- 2) Digital for photographers by Focal Press
- 3) Understanding Digital Cameras by Focal Press
- 4) Teach Yourself Digital Photography in 14 Day by Techmedia 1997
- 5) Adobe Photoshop CC 2019 Bible by Willey India



## COURSE TITLE: SELF DEFENCE TRAINING PROGRAM

### Course Objectives:

- 1) Self-Defence
- 2) Physical Fitness
- 3) Mental Toughness

**Course Outcome:** The participants will be able to

- 1) Apply basic self-defence techniques
- 2) Build self-confidence
- 3) Improve neuro-muscular co-ordination
- 4) Build stamina, muscular strength and flexibility
- 5)

**Methodology:** Learning through

- 1) Theory
- 2) Practical
  - a. Shadow boxing
  - b. Contact training

Module	Details	Hrs.
1	<b>Punches, Kicks and Shaolin Jiben Gongs:</b> Basic training for opening up the body. It will focus on building physical aspects like improving neuro-muscular co-ordination, muscular strength, flexibility, balance and kinesthesia.	06
2	<b>Sanshou (Kick-Boxing):</b> Fighting stances, movement in fighting stance, different combinations of punches and kicks.	06
3	<b>Wu Bu Quan (Shaolin Form):</b> It is the first form of Shaolin Kung Fu which covers the counter moves for various types of attacks like punches, slap, neck choke and takedown. It is a coded form which has to be decoded to apply in real combat.	06
4	<b>Pad Work:</b> This will be full contact session with punch/kick pads. This will develop speed, strength, stamina, timing, precision and reflexes of the participants. This exercise is a simulation of real life fighting scenarios.	06
5	<b>Body Conditioning:</b> It involves toughening of different body parts in order to make it tough to resist any kind of sudden attack. It also strengthens the body parts, thus converting the Body Tools to Weapons! <b>Qi Gong (Dynamic Meditation):</b> It will relax and calm down the body and mind. It rejuvenates a person. It creates harmony between body, mind and spirit.	06
<b>Total</b>		<b>30</b>

*Note: Master has complete authority to deny entry to any participant, who is not fit to learn.*

## **COURSE TITLE: UBUNTU**

Lectures will be held only for:

- Orientation
- Guest session
- Learning & Reflection

### **Course Objectives:**

1. Sensitivity to deprivation and poverty in Urban India
2. To explore experiencing the joy of giving
3. To develop a life being a contributor as an integral part of one universe
4. Identifying Aided schools and undertake activities in selected thematic areas
5. Developing sensitivity to cultural diversity, encouraging harmony in community living, fostering gender equality

### **Course Outcomes:**

Any working for others necessarily brings about personal growth. As the students go through the experience of working for others for a cause, there is a clear outcome of the benefits that the school, children, parents and bastis get. Understanding the people coming from different socio-cultural-economic strata is a lab which prepares the students ready to face and situation particularly in global economy. The following are the measurable impacts:

1. Communication Skills
2. Working in teams
3. Relationship and Trust
4. Empathy

### **Course Contents:**

Module	Details	Hours
1	Orientation (At the beginning of the Course)	1
2	Guest Session (During the course)	1
3	Planning and preparing tools (Students can use this time as and when required)	2
4	Experiential Learning	24
5	Learning and reflection	2

Depository of information on each of the thematic areas will be created by the students

### **Reference Books:**

1. Effective study habits by Dr. Nandini Diwan
2. Girls and Girlhoods at Threshold of Youth and Gender Vacha Initiative by Vibhuti Patel
3. All articles, YouTube, to be referred

Sr. No.	Examination
1	15% Structured feedback from the school on the work done by each student
2	20% Diary evaluation
3	20% Innovation and creativity
4	45% Attendance and timeliness

## **COURSE TITLE: YOGA HEALTH TECHNOLOGY AND SELF MANAGEMENT**

**Course Objectives:** Physical & Mental Health Conditioning Relaxation from anxiety & stress Emotional Discipline & control

**Course Outcomes:** The students/participant will be able to establish an overall Mind & Body Alignment, Develop a true form of own self-weight exercises through yogic asana Maintain overall physical health through forms & balanced diet

**Methodology:** Highly interactive & experiential learning by performing asana & breathing techniques

<b>Module</b>	<b>Details</b>	<b>Hrs</b>
<b>1</b>	<b>Definition &amp; Historical Background of Yoga</b> <b>Meditative Asana</b> – Siddhasana, Padmasana, Vajrasana, Sukhasana, Gaumukhasana <b>Pranayama</b> – Anulom Vilom in different forms of asanas <b>Static Standing Asanas</b> – Parivrtta Parvakonasana, Virbhadrasana + Variations, Tree Pose, Extended Side Angle Pose, Garudasana, Big Toe pose, Tadasana (Mountain), Ardha Urdhva Dhanurasana <b>Hip Openers</b> – Low lunge, Gaumukhasana, Lizard pose, Malasana, Trikonasana, Bound Angle (Titli), Pigeon Pose, Uttanasana, Natarajana, Janusirsasana	06
<b>2</b>	<b>Forward Folds</b> – Paschottanasana (Seated Forward), Half Tortoise, Downward Dog, Happy Baby, Balasana (Shishu Bal), Rabbit pose <b>Back Bends</b> – Bhujanga, Dhanurasana, Salabhasana, Setu Bandha, Reverse Plank, Urdhva Dhanurasana (Camel) <b>Side Bends</b> – Urdhva Hastasana (Crescent Moon), Utthita Trikonasana (Triangle), <b>Yoga Mudra</b> Forms & its applications in various asanas. <b>Bhramari Pranayama &amp; Trataka Eye Palming &amp; Rotations, Blinking, Flexing</b>	06
<b>3</b>	<b>Spinal Twists</b> – Revolved Triangle Pose, Ardha Matsyendrasana, Baddha Parivrtta Parsvakonasana (Bound Revolved Side Angle), Supta Matsyendrasana, Parivrtta Trikonasana (Revolved Triangle), Cat Stretch <b>Bhastrika Pranayama, Yogic Bandhas (Jalandhara, Uddiyana &amp; Mula) Five Norms of Social &amp; Personal Living Eight Fold Paths of Yoga</b>	06
<b>4</b>	<b>Chaturanga Dandasana, Suryanamaskar, Flow Side Plank. Animal Flow, Partner Yoga, (Acro) Nauli Kriya, Praityahara : Yoni Mudra - Going inwards</b>	06
<b>5</b>	<b>Nadi Shodhan Kriya</b> <b>Core Strengthening</b> – Phalakasana, Reverse Plank, Plank variations, Boat pose, Lolasana, Bakasana, Side Crow, Astavakrasana (Eight Angle), Baby Grasshopper, Mumma Grasshopper <b>Sarvangasana</b> – Preparatory drills, Halasana with wall <b>Anapana Meditation</b> <b>Kapal Bhati Pranayama</b> in different form & asana <b>Balanced Diet</b> - Integral Aspect for Mind & Body	06

**COURSE TITLE: Basic and Advance excel****Course objectives:**

1. Master the fundamentals of Excel
2. Enhance data analysis skills
3. Harness the power of advanced functions
4. Explore data manipulation techniques
5. Improve data visualization
6. Real world applications

**Course Outcomes:** The student/participant will be able to

1. Use excel smoothly for all day-to-day activities for academics and professional purposes
2. Analyze data and draw meaningful inferences out of data
3. Program excel using in built functions of Excel
4. Clean data to use it further for data analysis
5. Visualize data to get better insights of data
6. Learn real world applications of Excel

**Methodology:** Highly interactive learning

Module	Details	Hrs
1	<b>A.</b> Building Blocks of Excel-Excel shortcuts, Constants, Text to columns, Referencing, Functions, Operators <b>B.</b> Data lookup functions	8
2	<b>A.</b> Logical statements: AND, OR, IFERROR, COMBOLOGICS, SUMIF, COUNTIF etc. <b>B.</b> Working with dates	6
3	<b>A.</b> Text functions and Data cleaning <b>B.</b> Numerical functions	5
4	<b>A.</b> Pivot table analysis <b>B.</b> Creating dashboards	6
5	<b>A.</b> Charts <b>B.</b> Protecting excel inputs	5
Each session will have practical implementation of all the topics and concept taught		
<b>Evaluation:</b> The student/participant will be continuously evaluated through quizzes/ PPT/ objective exam/ practical/viva.		

**Reference books / Material:**

1. Data analysis with excel by Berk and Carey
2. Advanced modelling in finance using Excel by Mary Jackson and Mike Staunton
3. CFI-Excel-eBook

## **Course Title: Entrepreneurship Development**

### **Course Objectives:**

1. Understanding Basics of Entrepreneurship Development and Startups, Startup Ecosystem, Design Thinking and Critical Thinking.
2. Understanding of Emotional Marketing and Branding for startups.
3. Understanding Early-Stage Startup Valuation for New Startups. Export Business and Franchise Business Model for startups.
4. Understanding how to make Business Plan for Equity Investors and Company Formation options for startups.
5. Understanding basics of Digital Marketing, Social Media Marketing, SEO and Google Analytics.

### **Course Outcome:**

#### **A student will be able to**

1. Think innovative startup idea based on the problem-solving technique which will help them to run their startup successfully.
2. Use Emotional Marketing and Branding strategies for their startups.
3. Calculate the valuation of startups that are in idea stage and students will also be able to understand basic concepts and terminologies related to startup ecosystem. They will be ready to start Export Business and they will be able to implement Franchise Business Model for startups.
4. Make attractive business plan for equity investors. They will also learn about the different company formation options available for startups. They will also be able to approach investors for funding or, in case of self-funding, they will be able to run bootstrap (self-funded) startups successfully.
5. Students will be able to execute digital marketing and social media marketing for their startups.

## **Methodology: Highly Interactive Learning**

### **Course Contents:**

<b>Module</b>	<b>Details</b>	<b>Hrs</b>
1	Entrepreneurship - Importance of Entrepreneurship - Entrepreneurship as a career option - Difference Between a Businessman and An Entrepreneur	5Hrs
2	Myths associated with entrepreneurship - Myths associated with startups – Myth breaking session - Understanding of Startup Ecosystem	5Hrs
3	What are entrepreneur skills? - Technique to find an innovative startup idea - How to validate your startup ideas. Selection of Products-Market Research and Planning. Design Thinking and Critical Thinking.	5Hrs
4	Costing and Pricing, Manufacturing, Business Model Generation, CustomerDevelopment, Company Formation, Branding without investment, Export Business	5Hrs
5	Digital Marketing and SEO, Sales Management, Franchise Business Model, How to make Business Plan for equity investor, Early-stage startup valuation, Funding options for startups and startup terminologies.	10Hrs

**Evaluation:** The student/participant will be continuously evaluated through participation & practical performance like Idea Generation Competition, Startup Quiz, Group Discussion, Business Plan Competition and so on.

### **Reference Books/Material:**

Sonal Sinha, Youthpreneur: Be Your Startup Mentor, Mumbai, India, Anuradha Prakashan, 2021  
Michael Goldsby, Entrepreneur's Toolkit, Massachusetts, USA, Harvard Business Essentials, 2004  
Chris Guillebeau, The \$100 Startup, New York, USA, Crown Publishing Group, 2012  
Eric Ries, The Lean Startup: How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses, New York, USA, Crown Business, 2011  
Peter Thiel with Blake Masters, Zero to One: Note On Startups, Or How To Build The Future, New York, USA, Crown Business, 2014

# **Course Title: Effective Use of Social Media for Careers**

## **Course Objectives:**

1. Understanding the Employability Scenario for Graduates in India
2. Understanding the Importance of Networking in today's Job Market
3. How to Optimise Social Media Presence for better Job Prospects
4. How to build & enhance Resume as a Fresher
5. Understanding the Effective Use of LinkedIn

**Course Outcomes:** On successful completion of the course, the students will be able to:

1. Get insights into the employability challenges and opportunities for graduates in India
2. Understand the benefits of networking, key principles and effective tips to enhance their personal and professional connections
3. Strategically use Twitter, Instagram and Facebook to create a positive digital footprint and explore career opportunities
4. Craft resumes that effectively showcase their skills, experiences and qualifications
5. Develop & enhance LinkedIn profiles, learn how to build connections, create valuable content and formulate an actionable career plan

**Eligibility:** Students of all Branches [F.E. / S.E. / T.E. / B.E. / M.E. / Ph.D]

**Methodology:** Highly Interactive & Practical Learning

## **Course Contents:**

Module	Details	Hours
1	Introduction - Employability of Graduates in India	04
2	Importance of Networking – Principles   Benefits   Tips   Do's & Don'ts	04
3	How to Use Twitter, Instagram & Facebook for Careers?	04
4	Resume Building	04
5	Effective Use of LinkedIn – Objective   Profile   Connections   Content   Action Plan	04
6	Critical Analysis of LinkedIn Profiles of Entire Batch	06
7	Final Assessment of Course	04
	<b>Total Duration</b>	<b>30</b>

**Reference Books / Material:**

1. "The Start-Up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career" by Reid Hoffman and Ben Casnocha
2. "Get LinkedIn or Get Left Out" by Sudhir Shirigiri
3. "LinkedIn for Dummies" by Joel Elad
4. "Campus to Corporate: Your Roadmap to Employability" by A. M. Patil
5. "Crush It!: Why Now Is the Time to Cash In on Your Passion" by Gary Vaynerchuk
6. "Personal Branding, Storytelling and Beyond: Build Your Brand and Grow Your Business Using Social Media" by Subrat Kar
7. "Knock 'em Dead Resumes: How to Write a Killer Resume That Gets You Job Interviews" by Martin Yate
8. "You're Hired: How to Craft, Apply and Get Your Dream Job" by Nasha Fitter



**Course Title: Samskrita Sambhashanam****Course Objectives:**

1. Introduction to day-to-day Samskrit Conversation through direct method
2. Know Samskrit words, titles, style of conversation
3. Eliminate fear of Samskrit Grammar, myth about its complex nature
4. Bridging gap with Indian Knowledge System (IKS)

**Course Outcomes:**

The student/participant will be able to:

1. Be confident about understanding Samskrit
2. Inculcate interest in subjects related with Samskrit / IKS
3. Learn to understand and improve their vocabulary for conversation in mother-tongue and Hindi as well

**Methodology:** Highly Participative and Interactive Play-way Method

**Course Contents:**

Module	Details	Hrs.
1	Conversation Sessions	15
2	Sentence building	7
3	Story Telling	1
4	Numbers, Numericals, Clock-telling	1
5	Introducing Samskrit words – names / objects / places	4
6	Shlokas / Subhashitas / Current media for Samskrit	2
	All sessions are based on direct method of conversation, no translation required, highly Participative	
Evaluation	The student/participant will be evaluated through participation and practical viva-voce	

**Reference Books / Materials:**

1. Abhyasa-pustakam
2. Vibhakti-vallari
3. Chitramaya-padakoshah
4. Samskrita Vyawahara Saahastri
5. Abhyaspatram